

Caroline Künzle

www.carolinekunzle.ca

Education

2014 Transart Institute (Plymouth University, UK), Masters in Fine Arts.

2001 Concordia University (Montreal), Masters in Media Studies.

1996 University of Alberta (Edmonton), Bachelor of Arts, Honours Drama.

Art Residencies

Healing Hills Art Space, Badisher, India, 2017 – 2018.

Publications and conferences

Is This A Joke?, Artist talk in Prof. Gada Mahrouse's cours, Concordia University, 2019, 2015.

Reconciliating & Healing Humor? Learning from Indigenous Stand-up Comedians, Artist talk/Workshop at International Society for Humour Studies' « Je ne sais quoi » Colloquium, UQAM, July 10-14, 2017.

« *Is This a Joke?* » Publication of book, Éditions Lafontaine, 2014.

Individual exhibitions, performances and projets

Le Téléfun, performance (voice, electronics), Cabaret Gaga et Dada, La Cenne, Montreal, 2014.

Is This A Joke? / C'est Une Joke?, Video installation, CEREV Lab, Concordia University, Montreal, 2014.

On Time, sound piece, at Magic Sound Box, L'Envers, Montreal, 2010.

The Little White Lie, sound piece, at Magic Sound Box, St George Anglican Church, Montréal, 2009.

Skin, projection of short video, Vidéographe, Montréal, 2001.

Collective exhibitions, performances and projects

The Teachings, monthly radio broadcast/podcast, CKUT 90.3 FM Radio, 2023 until now.

Radio Renoviction, monthly radio broadcast/podcast, CKUT 90.3 FM Radio, 2023-2026.

Sacred Economics, photo collage, Expo S, Long Haul Studios, September 27, 2025.

ALL SOUNDS GONE, violon & electronics, for Rirkrit Tiravanija JOUEZ/PLAY, Phi Centre, January 17, 2024.

Future is Now, podcast on art and social change, with Z Gallery, funded by CCA, 2021-2023.

Renoviction Fox, photo collage, Expo R, Long Haul Studios, October 28, 2022.

Social Plastic, collective art action, with Z Gallery, Jarry Park, August 14, 2022.

Queen of Quackery, photo collage, Expo Q, Long Haul Studios, June 3, 2022.

Me We Festival, host of online art festival, Z Gallery, February 18-27, 2021.

P is for Patriarchy, photo collage, Expo P, Long Haul Studios, 29 October 29, 2018.

The Women of the Hill, public reading of play, in *Mother Tongue* exhibition at Government Museum and Art Gallery, Chandigarh, India, December 16-27, 2017.

Car Dew Treat Us, violinist with dk & the perfectly ordinary, La Vitrola, October 3, 2016.

Car Dew Treat Us, dk & the perfectly ordinary, CD release, Spurn 2, Spool, April 2016.

Clangkryllics, violin & keyboardist in noise band (w. David Sims), Casa del Popolo, December 4, 2014.

It Is Only Sound That Remains, sound theatre, (with S. Arshadi and M. Clark), Beit Zatoun, Toronto, 2014.

Is This A Joke? Video installation, Intermezzo #2, Mila Kunstgalerie, Berlin, August 2, 2014

It Is Only Sound That Remains, sound theatre, (with S. Arshadi and M. Clark), Berkshire Conference on the History of Women, University of Toronto, October 2014.

Les Zimmis Grands, vocalist/director in multilingual choir, various performances, Montreal, 2012-14.

Is Only Sound That Remains, sound theatre, Baha'i Centre, Montreal, 2012.

Is Only Sound That Remains, sound theatre, Concordia University, Montreal, 2011.

Studio 510 Open House, visual works (collage and paintings), 5455 De Gaspé, Montreal, 2011.

Radio Y Collective, radio art broadcast, Nuit Blanche, Montreal, 2011.

Easy Sonic Living, radio art broadcast, Megapolis Festival, Baltimore, United States, 2010.

Princesses Villeray, radio art broadcast, Jean Talon Radio, Montreal, October 2008.

Snow Squabbles, radio art broadcast, The Radia Network, 2008.

We Need To Talk, radio art broadcast for *Art's Birthday*, CKUT Radio, Montreal, 2008.

The Bing Selfish Radio Show, voice actor, radio theatre series, Resonance FM, London, 2007-9.

Ad Abstracta, violinist in free jazz ensemble, various performances, Montreal, 2006.

The Wannados, violinist in rock band, various performances, Montreal, 2006.

Easy Sonic Living, experimental radio program, , Radio CKUT, Montreal, 2005-24.

Voix Voisines, voice and ukulele, Edgy Women Festival, La Centrale Powerhouse, Montreal, 2005.

Sous Soul Sessionistas, voice, violin & drums, various performances, Montreal, 2003-5.

Some Trees, violinist in free jazz ensemble, L'Oeil du Poisson, Québec City, 2005.

Timelenth, violin and spoken word performance, with Marcello Marandola, Sala Rossa, 2004.

"Les mathématiques de l'escribain, + – / x", violin & sound recordings performance with poet Christine Cossette, Festival de Poésie de Trois-Rivières, Trois Rivières, 2004.

Glittersoul Orchestra, violin in soul jazz ensemble, Saint-Jean-Baptiste Church, Québec City, 2004.

Cian Ethrie, violinist in electro-acoustic ensemble, various performances, Montreal, 2003-4.

Drüber by Gerhard Stäbler, vocal performer with Kore Ensemble, Sala Rossa, Montreal, 2002.

Muse et Hommes, violinist in rock band, various performances, Montreal, 2001.

Community involvement

Art Hives facilitator, Maisonnnette des Parents (Petite Patrie community centre), 2026.

Podcast production instructor (for youth), LCSM (Loisirs communautaires Saint-Michel), 2026.

Collage instructor (for seniors), LCSM (Loisirs communautaires Saint-Michel), 2025.

Member of Halte La Ressource's (community organization for single mothers) housing committee.

Artist (2018-2025) & Board (2021-2025) member of Long Haul Studios.

Community affiliate, COHDS (Centre for Oral History and Digital Storytelling) since 2012.

Member and radio programmer, CKUT 90.3 FM Radio, since 2003.

Professional Audio Production Experience

Writer/Showrunner, *What's The Big Idea?* podcast (U of Manitoba), Everything Podcasts, 2024-now.

Writer/Showrunner, *CharityVillage Connects* podcast, Everything Podcasts, 2024 until now.
Podcast producer, *Propulsion*, French language podcast, m Canadian Olympic Committee, Quill Inc, 2024.
Podcast producer, *Le Beat*, French language podcast for Heart and Stroke Foundation, Quill Inc., 2022-3.
Audio journalist, *Journal des voisins*, (for Ahuntsic-Cartierville boroughs), 2022 – 2023.
Production coordinator, Recording of songs, Des Mots d'la Dynamite, 2022.
Radio projects coordinator, Centre for Oral History and Digital Storytelling, 2011 – 2014.
Livestream coordinator, CIVICUS World Assembly, L'Institut du Nouveau Monde, 2012.
Interview coordinator, Montreal Life Stories (oral history project), 2009 – 2011.
Radioworks! producer, Montreal Life Stories (oral history project), 2009 – 2011.
Arts & Culture coordinator, CKUT Radio, 2005 – 2007.